

2019



Print Competition

Official Rules for
Annual Photographic Competition and Exhibition

The 2019 print competition
will be held at

Jordan Commons

Thursday November 7
Judging will begin at 10:00 am

Please read all directions carefully.
Failure to complete all requirements will result in disqualification.
These are the rules and categories for this year.

Eligibility

- All current and paid/lifetime members of IPPA, or residents of the greater intermountain area (including Utah, Idaho, Wyoming, Colorado and Montana) who are current members of their state association are eligible to enter and receive awards.
- Non-Association members may enter for an additional fee but are not eligible for awards and will only receive a score.

Image Entry

- Entrants may enter up to 3 cases of 6 images in each category in IPPA print competition, Photography open, Wedding, and Artist. If entering an album, it will be considered as one of your 6 photographic images. They can also mix a case of 6 images into any combination of categories. (For example, 2 images in Portrait Open, 3 images in Artist, and 1 in Wedding) Images may only be entered once, and may not be entered as both a photographic image and finished product.

Finished Product

One (1) physical finished product can be entered. It is **NOT** considered one of your six images, and the score is not factored into your composite score. It only qualifies for the finished product award. You must also upload an image of your finished product onto printcompetition.com.

- Only one person's images per print case.
- Each entry, **MUST** be entered online at **printcompetition.com**. The printcompetition.com site charges a separate membership fee that is required before you enter. See printcompetition.com for membership options and prices.

Deadline

- All on time entries must be received by
12:00 AM Monday November 4, 2019.
- Late entries will be accepted up to 1 day prior– add \$50 late entry fee..
- Finished Products must be turned in the morning of the competition

Entry Fee

Each entry must include the following fee, payable by check, money order

- or credit card to IPPA.
- IPPA Members and Masters: \$140 per case (6 photographic images) \$95 with paid attendance at associated event.
- or \$20 per image/album up to 18 images/album
- Non IPPA Members: \$160 per case (6 photographic images)
- \$6 PrintCompetition.com website membership fee paid directly to: printcompetition.com
- \$50 Late Fee Entry effective 3 days prior to event

Judging

General and Masters print judging will be held until finished. Judging is open to the general public.

Exhibition

Digital Images, and Finished Products accepted for the IPPA Exhibition will be displayed during the **Elevate conference**.

Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition and will not be displayed.

Category Classifications

One of the following categories must be designated on entry form and entry label affixed to top back of image.

**Masters and General Division
Categories
Have been Combined into the**

Image of the Year

Such As

**Portrait Woman
Image of the Year**

DIGITAL IMAGE SUBMISSIONS

See PPA Video Tutorial for help in this new format:

[www.ppa.com/competitions/
tutorials.php](http://www.ppa.com/competitions/tutorials.php)

- Digital files must be sized so the longest dimension is 4,000 pixels.
- Each file must contain an embedded color profile of either sRGB or

Adobe RGB1998 and saved at a JPEG quality setting of 10.

- Files are to be named: Print_Name.jpg (e.g. Midnight_Gold.jpg).
- Submit your entry online using printcompetition.com

ALBUM ENTRIES

- Entries must be submitted as Digital Album (a set of digital files to be judged as sequential layouts on monitors).

2019 Category Classifications

One of the following categories must be designated on entry form

1. Portrait Woman
2. Portrait Child
3. Portrait Group
4. Portrait Man
5. Wedding (Not Wedding Day)
6. Commercial / Illustrative
7. Animal Portrait
8. Landscape / Nature
9. High School Senior portrait
10. **Creative Open**
11. Album (Non-Wedding)
12. Artist (Please see Artist section for description)
13. **Wedding Day** (Image or Album)
(Please see Wedding section for description)
14. Finished Product
(does not count toward total accumulative points or towards your 6 images allowed)

Any image not designated with a category will be assigned by the Print Chairperson.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA).

PPA Point System

Exceptional	100-95
Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69>

IMAGE ENTRY'S

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment including workshops or stylized shoots.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional Competition or receiving a merit in a PPA International Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 6 images may be entered by each participant. Submission of a finished product will **NOT** be counted as one of the entrants 6 total images. Each album entered will also be counted as one of the entrants 6 total images.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effects were made under his/her direction. Entrant must also verify appropriate model releases have been signed.

WEDDING COMPETITION

The purpose of this competition is to allow photographers to enter photographic digital files or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in the IPPA's Photographic Open competition. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the print committee.

ARTIST COMPETITION

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise in pursuit of the PPA Master Artist degree (previously known as Master of Electronic Imaging degree). Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both. Entries in the Artist category shall include any subject and **must have guide images**. Guide images, must be included on the submitted digital canvas.

Artist Rules

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork as long as the entrant is prepared to provide the appropriate written documentation indicating permission for usage. This documentation may be requested by IPPA before, during or after the competition. If an entry, in the good-faith opinion of the IPPA Print Jury Chair or the IPPA Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits/awards revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant.
3. The entrant's name shall not appear anywhere in or on the face of the entry.

PHOTOGRAPHIC OPEN

Catagories 1-10
are considered Photographic open

Creative Open

Consists of images that have additional elements not created by the maker. All elements not created by the maker must be shown in a guide image.

FINISHED PRODUCT

- Each participant may enter only one finished product into the finished product category. A finished product refers to a product as it would be presented to the customer and can include your choice of matting, framing, and other finished details.
- Finished products will be judged on presentation of the product (front and back) and overall impact and quality of the image(s).
- Name of creator must be covered up.
 - Upload a photograph of your finished product entry on printcompetition.com just as you would enter any other image.
- **NO IMAGE ENTERED IN ANY OTHER CATEGORY IS ELIGIBLE TO BE ENTERED IN THE FINISHED PRODUCT COMPETITION.**
- Finished Products must be turned in on the morning of, between 7:00 AM and 9:00 AM at the Print competition **Venue**. or make special arrangements with print chairman

IPPA Awards

Categories 1-10 Will have a Image of the YEAR and one runner up.

1st place only in Wedding day, Artist and Non Wedding Album category's
(Selected by the Judges)

Judge's Choice Award

Each Judge will choose one submission from all entered as his/her choice.

Best of Show

Given to the highest scoring submission in the competition.

Rookie of the Year

Given to the photographer entering "A" Professional Competition for the first time who accumulates the highest number of points during the competition as a first time entrant.

Photographer of the Year

Given to the General photographer accumulating the highest number of points during the competition.

Master Photographer of the Year

Given to the Master Photographer accumulating the highest number of points during the competition.

Court of Honor

Given to the top 5 general photographers and top 5 master photographers who accumulate the highest number of points during the competition

CPP Award

This award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

ASP Award

This award recognizes the highest scoring submission submitted by an ASP member.

Don Pugmire Award

Given to the highest scoring entry in the finished product category.

IPPA Pin

Any entrant meriting (score of 80 or above) with 4 or more of their 6 entry's will receive an IPPA Merit award pin.

Deadline

- All on time entries must be received by 4:00 PM Monday November 4, 2019.
- Late entries will be accepted up to 1 days prior- add \$50 late entry fee..
- Finished Products must be turned in the morning of the competition
- Finished Products must be **turned in the morning of the competition**
DO NOT ship or deliver finished product with print case

Final Check List

Complete Entry Form from printcompetition.com
(print titles are read aloud during judging
include pronunciation if necessary/applicable)

Remember that print merits earned in the IPPA print competition count toward your IPPA Associate and or Fellow, but do not count towards your PPA Degrees, such as Master or Craftsman.

You are encouraged to continue your competition path by submitting your images to your PPA District competition and to the International Print Competition hosted by Professional Photographers of America.

Good luck and enjoy the 2019 Annual Photographic Competition!

ATTENTION:

**In order to be eligible for awards,
IPPA dues MUST be PAID IN FULL
for the calendar year.
Non-member cases will receive
a judging score only.**

Please refer all Questions concerning
the 2019 Print competition to

Todd Hicken
435-654-2726

